

Berner Oberland Fanfare

Sami Lörtscher

1 **Maestoso** ♩ = 100 9

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Marching Drum (opt.)

Snare Drum

Bass Drum

Cymbals

ff

f

10

Sop. Crn.

1./3. Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

Eb Bass

Bb Bass

M. Dr.

S. D.

B. D.

C. C.

Demo Score

19

Musical score for Berner Oberland Fanfare - LME 444, page 3. The score includes parts for Sopranino, 1./3. Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, 1st Euphonium, Eb Bass, Bb Bass, M. Drum, S. Drum, Bass Drum, and Cymbal. The score features various dynamics such as *mf* and *f*, and includes a large 'Demo Score' watermark.

26

Sop. Cr.

1./3. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

E♭ Bass

B♭ Bass

M. Dr.

S. D.

B. D.

C. C.

Demo Score

34 **35**

Sop. Cr. 1./3. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 1st Euph. Eb Bass Bb Bass M. Dr. S. D. B. D. C. C.

41

Sop. Cr.

1./3. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

E♭ Bass

B♭ Bass

M. Dr.

S. D.

B. D.

C. C.

49 51

Sop. Crt. *mp*

1./3. Solo Crt. *mp*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mp*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

Eb Bass

Bb Bass

M. Dr. *mp*

S. D. *mp*

B. D. *mp*

C. C. *mp*

56

Sop. Crn.

1./3. Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

Eb Bass

Bb Bass

M. Dr.

S. D.

B. D.

C. C.

63

67

Musical score for Berner Oberland Fanfare - LME 444, measures 63-67. The score includes parts for Sopranino, 1./3. Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, 1st Euphonium, Eb Bass, Bb Bass, M. Drum, Snare Drum, Bass Drum, and Cymbal. Dynamics include *f*, *mf*, and *mf*.

Demo Score

71

Sop. Crn.

1./3. Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

Eb Bass

Bb Bass

M. Dr.

S. D.

B. D.

C. C.

79 85

Sop. Cr. 1./3. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 1st Euph. Eb Bass Bb Bass M. Dr. S. D. B. D. C. C.

87

Sop. Cr.

1./3. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

E♭ Bass

B♭ Bass

M. Dr.

S. D.

B. D.

C. C.

94

Sop. Cr. *mf*

1./3. Solo Cr. *mf* a2

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

1st Euph.

E♭ Bass *mf*

B♭ Bass

M. Dr.

S. D.

B. D.

C. C.

f

102

Sop. Cr. *tutti*

1./3. Solo Cr. *tutti*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

M. Dr.

S. D. *p*

B. D.

C. C.

112 117

Sop. Crn.
1./3. Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
Eb Bass
Bb Bass
M. Dr.
S. D.
B. D.
C. C.

120

Sop. Cr. *tr*

1./3. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

Eb Bass

Bb Bass

M. Dr.

S. D.

B. D.

C. C.

mf

128 133

Sop. Crn.
1./3. Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
Eb Bass
Bb Bass
M. Dr.
S. D.
B. D.
C. C.

135

Sop. Cr.

1./3. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

E♭ Bass

B♭ Bass

M. Dr.

S. D.

B. D.

C. C.

139

Sop. Cr. *ff* *fp* *ff*

1./3. Solo Cr. *ff* *fp* *ff*

Rep. Cr. *ff* *fp* *ff*

2nd Cr. *ff* *fp* *ff*

3rd Cr. *ff* *fp* *ff*

Flg. Hrn. *ff* *fp*

Solo Hrn. *ff* *fp* *ff*

1st Hrn. *ff* *fp* *ff*

2nd Hrn. *ff* *ff*

1st Bar. *ff* *fp* *ff*

2nd Bar. *fp* *ff*

1st Trb. *ff* *fp* *ff*

2nd Trb. *ff* *fp* *ff*

B. Trb. *ff* *fp* *ff*

1st Euph. *ff* *fp* *ff*

Eb Bass *ff* *fp* *ff*

Bb Bass *ff* *fp* *ff*

M. Dr. *ff*

S. D. *ff*

B. D. *ff*

C. C. *ff*

Demo Score